

# CURRICULUM VITAE

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stephan gessler

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**08 May 1972** born in Bonn, Germany

## EDUCATION

1998 - 2001

**Postgraduate Diploma** in Architecture & Design,  
University of Fine Arts (UdK), Berlin

1997 - 1998

**Diploma Unit** in Architecture, East London  
University

1993 - 1996

**Degree** in Architecture, University of Brunswick

1982 - 1991

**Abitur** (Matura/A-Level), Beethoven Gymnasium,  
Bonn

LANGUAGES  
COMPUTER SKILLS

German, English  
VectorWorks, SketchUp, FormZ, Photoshop, Illustrator, etc.

## WORKING EXPERIENCE

**SUPERVISING ART DIRECTOR**

May 2011 - Dec 2011

**ART DIRECTOR**

Dec 2010 - MAY 2011

**SUPERVISING ART DIRECTOR**

OCT 2009 - MAY 2010

**ART DIRECTOR**

JUN 2008 - FEB 2009

**ART DIRECTOR**

JAN 2008 - JUN 2008

**ART DIRECTOR (Cars)**

JAN 2007 - SEP 2007

**ART DIRECTOR**

OCT 2006 - DEC 2006

## FEATURE FILMS

**"Cloud Atlas" (x-Filme)** Feature

Director: L. & A. Wachowski, T. Tykwer  
Production Designer: Hugh Bateup

**"The Witch Hunters" (Paramount)** Feature

Director: Tommy Wirkola  
Production Designer: Sebastian Krawinkel

**"Anonymous"** Feature

Director: Roland Emmerich  
Production Designer: Sebastian Krawinkel

**"Inglorious Basterds"** (Warner Bros.) Feature

Director: Quentin Tarantino  
Production Designer: David Wasco

**"Ninja Assassin"** (Warner Bros.) Feature

Director: James McTeigue / L. & A. Wachowski  
Production Designer: Grace Walker

**"Speed Racer"** (Warner Bros.) Feature

Director: L. & A. Wachowski  
Production Designer: Owen Paterson

**"Kalif Storch"** (Warner Bros.) Feature

Director: Uwe Janson  
Production Designer: Anja Müller

<p><b>SET DESIGNER</b> AUG 2006 – OCT 2006</p>	<p><b>"R.I.S."</b> (SAT 1) TV-Series Production Design: Knut Loewe</p>
<p><b>ART DIRECTOR</b> JUL 2006 – AUG 2006</p>	<p><b>"Stopping Power"</b> (Studio Babelsberg) Feature Director: Jan De Bont Production Designer: Carlos Menendez</p>
<p><b>PRODUCTION DESIGNER</b> DEC 2005 – FEB 2006</p>	<p><b>"Aussen Stadt Nacht"</b>, Feature Director: Joachim Schönfeld</p>
<p><b>PRODUCTION DESIGNER</b> OCT 2005 – DEC 2005</p>	<p><b>"Fabulae Amoris"</b>, Feature Director: Jana Godintschuk</p>
<p><b>ART DIRECTOR</b> DEC 2004 – JUN 2005</p>	<p><b>"V For Vendetta"</b> (Warner Bros.) Feature Director: James McTeigue Production Designer: Owen Paterson</p>
<p><b>ART DIRECTOR (ASST.)</b> NOV 2004 – DEC 2004</p>	<p><b>"Aeon Flux"</b> (Paramount Pictures) Feature Director: Karyn Kusama Production Designer: Andrew McAlpine</p>
<p><b>ART DIRECTOR (ASST.)</b> APR 2004 – AUG 2004</p>	<p><b>"Mission : Impossible III"</b> (Paramount Pictures) Feature Director: Joe Carnahan Production Designer: Wolf Kroeger</p>
<p><b>ART DIRECTOR (ASST.)</b> AUG 2003 – JAN 2004</p>	<p><b>"Beyond The Sea"</b> (Lionsgate Films) Feature Director: Kevin Spacey Production Designer: Andrew Laws</p>
<p><b>SET DESIGNER</b> JUL 2003 – AUG 2003</p>	<p><b>"Alien vs. Predator"</b> (20<sup>th</sup> Century Fox) Feature Director: Paul W. S. Anderson Production Designer: Richard Bridgland</p>
<p><b>SET DESIGNER</b> JUL 2003 – AUG 2003</p>	<p><b>"Hellboy"</b> (Columbia Tristar) Feature Director: Guillermo Del Toro Production Designer: Stephen Scott</p>
<p><b>SET DESIGNER</b> JUN 2002 – NOV 2002</p>	<p><b>"League Of Extraordinary Gentlemen"</b> (LXG) (20<sup>th</sup> Century Fox) Feature Director: Steven Norrington Production Designer: Carol Spier</p>
<p><b>PRODUCTION DESIGNER</b> MAY 2001 – JUN 2001</p>	<p><b>"Kreuzung"</b> 16MM Shortfilm Director: Nicolaus von Wackerbarth</p>
<p><b>SET DESIGNER</b> OCT 2000 – JAN 2001</p>	<p><b>"Snowqueen"</b> (Hallmark) Feature Production Designer: Joe Nemeč III</p>
<p><b>SET DESIGNER</b> JUL 2000 – OCT 2000</p>	<p><b>"Equilibrium"</b> (Miramax International) Feature Director: Kurt Wimmer Production Designer: Wolf Kroeger</p>
<p><b>SET DESIGNER</b> APR 2000 – MAY 2000</p>	<p><b>"From Hell"</b> (20<sup>th</sup> Century Fox) Feature Director: Alan and Albert Hugh Production Designer: Martin Childs</p>

## WORKING EXPERIENCE

## COMMERCIALS

<b>ART DIRECTOR</b> OCT 2010	<b>"Entega IGLU"</b> (Trigger Happy) Commercial Intallation
<b>ART DIRECTOR</b> AUG 2010	<b>"Otto Lichterkette"</b> (Telemaz) Commercial Director: Anders Hallberg
<b>PROP (stand by)</b> OCT 2009	<b>"Heinecken"</b> (Sterntag) Commercial Director: David Shane
<b>SET DESIGNER</b> SEP 2009	<b>"Media Markt"</b> (Markenfilm) Commercial
<b>ART DIRECTOR (stand by)</b> SEP 2009	<b>"IKEA"</b> (CZAR) Commercial Director: Lieven van Baelen
<b>ART DIRECTOR (ASST.)</b> SEP 2009	<b>"Burger King"</b> (Silbersee) Commercial Director: Andre Maat
<b>ILLUSTRATOR</b> AUG 2009	<b>"Euronics"</b> (Film Delux) Commercial
<b>PROP (stand by)</b> AUG 2009	<b>"REWE"</b> (Soup Film) Commercial Director: Mona El Mansouri
<b>STORYBOARD ARTIST</b> JUN 2006	<b>"SAM-TV"</b> (Dickes) Commercial
<b>ART DIRECTOR</b> SEP 2009	<b>"Arena"</b> (Kadar Film) Commercial Director: Lazlo Kadar
<b>STORYBOARD ARTIST</b> MAR 2006	<b>"Campari"</b> (Neue Sentimental) Commercial
<b>SET DESIGNER</b> AUG 2005	<b>"O2 Weihnachtszauber"</b> (Telemaz) Commercial
<b>ILLUSTRATOR</b> OCT 2004	<b>"Prada"</b> (Art Department Berlin) Commercial
<b>SET DESIGNER</b> MAR 2004	<b>"T-Com: Speedboat"</b> (Art Department Berlin)
<b>SET DESIGNER</b> APR 2001	<b>"EON: The Tube"</b> (Art Department Berlin)

## WORKING EXPERIENCE

## THEATRE DESIGN

- ART DIRECTOR**  
May 2006 – JUN 2006  
"Cellini", Salzburger Festspiele  
Director: Philipp Stölzl  
Production Designer: Philipp Stölzl
- ART DIRECTOR**  
MAY 2002  
"Fräulein Julie", Schauspielhaus Leipzig  
Director: Markus Dietz  
Production Designer: Franz Lehr
- ART DIRECTOR**  
MAR 2002  
"Republik Vineta", Deutsches Theater  
Director: Stefan Otteni  
Production Designer: Franz Lehr
- ART DIRECTOR**  
JAN 2002  
"Drei Schwestern", Theater Oberhausen  
Director: Stefan Otteni  
Production Designer: Franz Lehr
- ART DIRECTOR**  
JUN 2000  
"Jules und Jim", Deutsches Theater Berlin  
Director: Stefan Otteni  
Production Designer: Franz Lehr
- ART DIRECTOR**  
MAY 2000 - JUN 2000  
"Bernada Albas Haus", Schauspielhaus Darmstadt  
Director: Judith Clever  
Production Designer: Nina Ritter